

Sample Questions for the SGRC Meeting (rev.10/04/11)

General

1. What is your main motivation for founding this group?
2. What are the main goals and objectives of the group? **How do these differ significantly from the groups that currently exist on campus?** Have you reached out to any existing student groups with your ideas?
3. Please elaborate on the **visions and objectives** you have for your organization as well as the minimum goals you hope to achieve both in the short term and long term.

Events

1. **What kind of events do you foresee your group to be holding in one semester? Please also elaborate on why you believe the events will be significant in furthering your group's objectives.**
2. What kind of obstacles might you encounter in executing these events? Think of realistic scenarios that your group might face – e.g. promotion of event, lack of venue, bad weather for outside events, etc.
3. Which other organizations on campus (if any) will you be collaborating with to put on your events? Have you reached out to them with your ideas?
4. **Do your group members have the appropriate expertise to carry out the events you have planned? If not, how will you reach out to resources either on- or off-campus that would provide guidance?**
5. Which University offices or departments will you be working with most closely? Have you talked to them about your proposed student group?
6. Do you have a proposed meeting schedule? What will you be doing at these meetings?
7. What kind of benefits do you wish to gain from ODUS recognition? Have you looked into being recognized by other offices that may be of a better fit for your group, such as the Pace Center or the Office of Religious Life?

Leadership Structure

1. What will be the officers' time commitment to the group? What kind of role will they play in your organization?
2. **Is there a diverse group of people on your officer team? Will you be able to handoff the leadership roles to underclassmen in the coming years? How will you involve them earlier in the leadership process? How will you ensure that your organization remains successful?**
3. How might you draw people to become officers in your organization?
4. Have you discussed your board structure? Will you have open membership meetings or board meetings? Will a bulk of the work, organization, and implementation of events be done by the officers or shared by all members?

Group-Specific Questions

Campus Chapters

1. If you are a chapter of a national non-profit organization, what is your relationship with the national organization? Will the national organization provide any financial support for your group? What kind of resources will the national organization provide for your members (including promotional materials, structured seminars and programs, or internships?)
2. Have you reached out to the Pace Center on Civic Values regarding Pace Center Recognition?

Performance / Sport

1. What is your practice schedule and where will you hold these practices?
2. Where do you expect to perform/compete? Will this conflict with existing performance/sports groups?
3. What is a reasonable performance/competition timeline for your group?
4. How does your performance/ athletic group differ from the performance groups that already exist at Princeton?
5. Will you group put on solely free performances or will you charge admission/dues?
6. (Only answer if your proposed student group is pertinent) Have you reached out to the Princeton Arts Council, the Music Department or Campus Recreation?
7. Do group members already have their own instruments/ equipment?
8. Have you looked into storage options for your instruments/ equipment?

Publication

1. Will your publication be entirely online or in print?
2. (If you are planning to publish your work in print) Have you looked at printing costs for your magazine? How many issues do you wish to print? How will you distribute it to students?
3. What primary market do you see for your publication? How will your publication address an unmet need?
4. Have you thought about your potential advertisers? Do you have any interested buyers?

Cultural

1. How are you significantly different from existing cultural student groups? Have you considered the option of becoming part of a larger organization?
2. What is the current student interest in your group? How will you continue to keep students interested in this particular culture in the future?
3. Have you made sure your membership is not limited to the members of a particular cultural group? Have you thought of ways that you could attract students from outside of the core cultural group?
4. What kind of events will you hold beyond simply food-based events?
5. Which groups are you considering collaborating with and what kind of joint events do you wish to hold?